

# Tamuz Nissim - Echo of a Heartbeat



**"Miss Nissim's instrument is gorgeous, lustrous, precise, high-sprung and light as a feather-light.**

**Her musicianship is fierce as she digs into the expression of each word, brings ceaseless variety soft dynamics and gives every phrase a lustrous grace. "**

*Raul da Gama*

**"Nissim has a lovely and alluring voice that is certainly easy to appreciate. She embraces the lyrics she interprets, scats quite well and swings at every tempo while not being afraid to stretch out."**

**Scott Yanow NYC JAZZ RECORD**

**'Nissim's latest recording, "Echo of a Heartbeat" on Street of Stars Records, brims with an attractive urgency, merry in-love and loving-it melodies and aching melancholy.' (Steve Monroe)**

This is the vocalist third recording, she co-produced this album with bassist **Harvie S**.

Alongside with this great jazz luminary, this recording features pianist **James Weidman**, guitarist **George Nazos**, and drummer **Tony Jefferson**. All the players are accomplished performers who have worked with a host of remarkable vocalists: Bassist Harvie S, with Sheila Jordan, pianist James Weidman with Abbey Lincoln's band and Tony Jefferson, who has a resume as long as his two arms, not only kills with the sticks but is a great singer himself. Then there is George Nazos, whose guitar work has lent an essential element to Nissim's music for the last ten years.

The Album got extensive airplay, in more than a 100 stations around the USA Canada Japan Europe and Israel and **charted on The JazzWeek charts**. Several tracks from the CD were chosen for WFMT Jazz Network hosted by Neil Tesser and vocalist Dee Alexander.

For her third album, Tamuz has concentrated on songs from the jazz repertoire (adding some lyrics of her own to **"Groovin' High"** and **"Fried Bananas,"** as well as a vocalese on **"Smile."**) Three of the tracks, as in her first two fine efforts (The Music Stays In A Dream, and Liquid Melodies), are originals: **"My World"**, a luscious, lilting ballad; **"In The Melody Shade,"** hitting right in Nissim's melodic wheelhouse, with lyrics inspired by the Israeli modernist poet, Yehuda Amichai; and the title track, **"Echo of a Heartbeat,"** which invites you to dive headlong into its groove, swim around awhile, and get lifted up on the bridge supplied by George Nazos' haunting guitar. Dexter Gordon's "Fried Bananas" is held down by the rhythm section while the other cats make the time to fly and swing. As Dexter would say: "Bananas are bananas except when they're fried!" **"Just Squeeze Me,"** set off by Harvie S' compelling basslines, turns Lee Gaines' tune on its head: is this a plea, lament, command, request, mocking rebuff? Meanwhile, one is unprepared for Tamuz's take on Jim Croce's **"Time in a Bottle."** We've had loads of popular songs reworked into a jazz idiom, but Nissim's phrasing, not to mention James Weidman's jaunty piano work, renders this into something else entirely. (Dean Elise WWOZ New Orleans) **"What A Little Moonlight Can Do,"** maybe the highlight of a highly listenable album, whips into a sparkling journey, flavored by Nissim's crystal-like, airy vocals and artful scatting.(Steve Monroe, Jazz Avenues)

The music will be presented at the **"Jazz Forum "** Tarrytown NY April 15<sup>th</sup> at 8pm, and **Cornelia Street Cafe NYC**, April 8<sup>th</sup>, 6pm. More tour dates will be announced soon at the artist's website.

Bassist, co-producer Harvie S: *"I was so honored to be a part of this recording with Tamuz. She is a soulful singer who can really sing Jazz. She is also a composer of both lyrics and melody. Her being from Israel gives her style other dimensions and the result is an originals conception in the true Jazz tradition."*

[www.tamuzmusic.com](http://www.tamuzmusic.com)  
[tamuz.nissim@gmail.com](mailto:tamuz.nissim@gmail.com)  
347-608-4287





**Tamuz Nissim** was born in Tel Aviv Israel. She started playing piano at the age of 6 and when she was 14 she started singing Jazz and enrolled to the Jazz music department of the Ironi Alef High School of the Arts. Her high school band appeared twice at the Tel Aviv Jazz Festival. During this period she won twice a scholarship from the American Israeli Art Foundation. She continued her musical education at the Royal Conservatoire of Den Haag; from there she received a Bachelor's degree in Performing Arts, Voice, with Piano as a side subject.

She published her debut CD **'The Music Stays in a Dream'** in 2013; it was presented in radio stations worldwide and in several jazz festivals (Athens Technopolis international Jazz Festival, Preveza, Montofoli and Tinos as well as in Half Note Jazz Club in Athens and Shablul Jazz Club and Levontin 7 in Israel.). Her performances were warmly received by the audience and the press, describing Tamuz as a **"a voice that caresses your soul"** and **"a proof that jazz is a living art and that stars are still being born"** (Athens Digital). She was also described as **"an extremely gifted jazz singer that is bringing in her debut album a lot of freshness."** (Third Ear Israel). Her composition 'Broken Promises' has been featured in the Greek Jazz & Τζαζ magazine CD collection 'Summer Jazz Flirt'.

In 2015 she was a finalist at **Riga Jazz stage vocal competition** and won a performance at the international **Riga Ritmis Jazz Festival 2016**.

Her second CD **"Liquid Melodies"** 2017, a common project with guitarist **George Nazos**, received warm reviews from the press and was broadcasted in more than a hundred radio stations around the United States and Canada, reaching number 57 in the Jazz Week Charts and more around the world. That same year she was invited to perform at the **Atlanta jazz festival**.

## Reviews:

*"Miss Nissim's instrument is gorgeous, lustrous, precise, high-sprung and light as a feather-light. Her musicianship is fierce as she digs into the expression of each word, brings ceaseless variety soft dynamics and gives every phrase a lustrous grace."*

*"Tamuz Nissim is not only a singer of boundless promise she is already a great, full-fledged artist" Jazz daGama"*

*"Everywhere, throughout this disc, Tamuz Nissim and the other artists make this music say something entirely new, and with such power that it is not simply the echo of the heartbeat, but the real thing itself. And by any measure that's great music-making."*

**Raul da Gama**, Jazz da Gama :<https://jazzdagama.com/music/tamuz-nissim-echo-heartbeat/>

*"Nissim has a lovely and alluring voice that is certainly easy to appreciate. She embraces the lyrics she interprets, scats quite well and swings at every tempo while not being afraid to stretch out."*

**Scott Yanow, NYC Jazz Record** file:///Users/pro/Desktop/echo%20press%20nyc%20rec.Press.htm

*"Tamuz Nissim's third release and it is a gem! She has a beautiful voice, outstanding control, she can scat with the best of any era and on top of that, she tosses in some knock out vocalese that would put the icing on any cake!"*

**Dave Rogers WTJU** -<http://www.wtju.net/new-jazz-adds-2282018/>

*"Echo of a Heartbeat" on Street of Stars Records, brims with an attractive urgency, merry in-love and loving-it melodies and aching melancholy."*

**Steve Monroe Jazz Avenues.** <https://jazzavenues.wordpress.com/2018/02/02/jazz-avenues-february-2018-blog/>

*"It is gratifying to watch a rebirth of scat and vocalese jazz. What a great way to start the year."*

**C Michael Bailey, All About Jazz** <https://www.allaboutjazz.com/seven-women-2018-i-anat-cohen-by-c-michael-bailey.php>

*"C'mon, you know how much you like those jazzy thrushes with a foreign sound, a little girlish voice and fury of swing in their delivery. Nissim, aided by some New York knowledgeable jazzbos kicks it off in fine form bringing the jazz even to Jim Croce. Sneaking in a few of her own originals, this is a tasty find in the new talent rack as this charmer pulls out all the stops. Solid stuff sure to provide a good time for all. "*

**Chris Spector Midwest Record** - <http://midwestrecord.com/MWR1322.html>

*"Tamuz Nissim's voice sounds fresh, light, natural, joyful, subtle. Its color is filled with emotions. It is warm, pleasant, crystalline, seductive."*

**Piotr Peplinski , JazzPRESS Poland** (March 2018) file:///Users/pro/Desktop/JazzPRESS%20Poland.htm

*" a stylish collaboration with guitarist George Nazos that moves effortlessly through many jazz styles. "*

**Jewish week, Times of Israel** <http://jewishweek.timesofisrael.com/nyc-jewish-y-events-march-30-april-9/>



## **More Reviews – Liquid Melodies 2017, The Music Stays in a Dream 2014**

**“This meaningful title perfectly encapsulates the combined sonics of Israeli vocalist Tamuz Nissim and Greek guitarist George Nazos. When these two pair up they manage to develop a hydrous happening full of mellifluous designs, clear flowing thoughts, and dulcet tones. They're fluid in action, fluent in various dialects of the jazz language, and full of interesting ideas.”** Dan Bilawsky All About Jazz.

**"Originals that are so smart they can bend light."**C Michael Bailey, All About Jazz

**"Scatting, swinging, singing and working her way into your heart as well as your ears, the vocal/guitar duo at the core of this show knows what are they are doing and where they want to go. A deceptively simple date, the skill and chops that go into making this all work are quite impressive indeed."** Chris Spector, Midwest record

**“This is an album where the music doesn't jump out and dazzle you with excess but its subtle nuance and thoughtful approach to classic sounds with its own unique spin will have jazz fans suitably impressed. I know I'm a fan.”**

Jon Neudorf , Sea of tranquility

**“Poetically inclined and rhythmically and tonality adroit Nazos”**

Micheal Tucker Jazz Journal, (volume 70 no.7)

**"This girl with the cat eyes and voice that caresses the soul is a proof that jazz is a living art and that stars are still being born."** Linda Baseggio (Athens Digital)

**“Tamuz projects such sadness to that song and imbues it with a quality worthy of Nina Simone.”** Nathalie Freson UK vibe

**Tamuz Nissim can deliver a moody, sultry ballad with real authority, and she can swing as well, with a command of the scatting vocabulary.** Orly Santo. New York Jewish Week.

**“Nissim has the vocal agility of jazz giants combined with the warmth of a thick winter blanket manifesting itself in her timbre and attention to detail. what a joy to the ears. a breath of jazz air.”**

Guy Zinger - Station Programming Manager, Adore Jazz Radio on 1.FM

**"One of the most beautiful and unique albums that came to us recently...original creation that captures in it's charm everyone who listens to it. "an extremely gifted jazz singer is bringing in her debut album a lot of freshness, she is serious and light in the right**

amount, no need to say more, if you enjoy contemporary vocal jazz  
you would not want to miss this lovely pearl.” Third Ear, Israel

Contact: [tamuz.nissim@gmail.com](mailto:tamuz.nissim@gmail.com) , +1 347-608-4287, [george\\_nazos@yahoo.gr](mailto:george_nazos@yahoo.gr), +1  
347-612-3961



[www.tamuzmusic.com](http://www.tamuzmusic.com)  
[tamuz.nissim@gmail.com](mailto:tamuz.nissim@gmail.com)  
347-608-4287

